

PROMOTION RECOMMENDATION

The University of Michigan-Dearborn College of Arts, Sciences, and Letters Department of Humanities

Scott D. DeGregorio, assistant professor of English, Department of Humanities, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of English, with tenure, Department of Humanities, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D.	1999	University of Toronto
M.Litt	1995	University of St. Andrews
B.A.	1993	University of Massachusetts

Professional Record:

2002 - present	Assistant Professor of English, University of Michigan-Dearborn
2001 - 2002	Visiting Assistant Professor of English, University of Michigan-Dearborn

Summary of Evaluation

Teaching: Professor Scott DeGregorio's teaching is rated as excellent. He has taught twelve different English courses since coming to the UM-Dearborn. Professor DeGregorio has also developed and taught four new courses for the English curriculum. He has also taught a graduate course at the University of Michigan in Ann Arbor. A faculty observer of his teaching noted that his courses are well designed; his assignments are appropriate and challenging, designed to foster critical engagement with each course's texts and ideas; and his web pages constitute an extensive, useful resource that is incorporated actively into the class. The majority of students in his courses praise Professor DeGregorio's knowledge and enthusiasm. Students frequently commented favorably as well on the attractive, well-designed web pages created for each course. Students often noted that he is a challenging teacher, but one who makes them rise to his expectations.

Research: Professor DeGregorio's research is rated as excellent. He has achieved an outstanding publication record since his appointment at UM-Dearborn, including two books, ten scholarly articles in top tier peer reviewed journals, and twelve book reviews. This is truly substantial scholarship not only in quantity but, as the reviewers emphasize, in quality as well. Professor DeGregorio has already achieved a reputation in his field as a top notch scholar whose contributions are truly impressive.

Recent and Significant Publications:

Scott DeGregorio, Innovation and Tradition in the Writings of the Venerable Bede, ed.,
Medieval European Studies 7 (Morgantown: West Virginia University Press, 2006).
Scott DeGregorio, trans., Bede: On Ezra and Nehemiah. Translated Texts for Historians 47
(Liverpool: Liverpool University Press, 2006).

Scott DeGregorio, "Bede and Benedict of Nursia." In *Early Medieval Studies in Memory of Patrick Wormald*, ed. Stephen Baxter, Nicholas Brooks, Catherine Karkov, Janet Nelson and David Pelteret, *Studies in Early Medieval Britain* (Ashgate, forthcoming in 2008).

Scott DeGregorio, "Literary Contexts: Caedmon's Hymn as a Center of Bede's World." In *Transformations: Bede, Caedmon's "Hymn," and the Interdisciplinary Anglo-Saxon World*, ed. Allen J. Frantzen and John Hines (Morgantown: West Virginia University Press, 2007), 51-79.

Scott DeGregorio, "Footsteps of His Own: Bede's Commentary on Ezra-Nehemiah." In *Innovation and Tradition in the Writings of the Venerable Bede*, ed. Scott DeGregorio, *Medieval European Studies* 7 (Morgantown: West Virginia University Press, 2006), 143-168.

Scott DeGregorio, "Affective Spirituality: Theory and Practice in Bede and Alfred the Great." *Essays in Medieval Studies* 22 (2005): 127-137.

Scott DeGregorio, "Bede, the Monk, as Exegete: Evidence from the Commentary on Ezra-Nehemiah." *Revue Benedictine* 115 (2005): 343-369.

Service: Professor DeGregorio's service rated as significantly capable. He has served as English discipline representative on the Humanities Department Executive Committee, and has been a member of four faculty search committees. In addition, he developed the web page for the English discipline and served as a member of the discipline's curriculum committee. Professor DeGregorio has shown that he is available and committed to service at the discipline and department levels.

External Reviewers:

Reviewer A: "He is a productive medievalist who has turned the promise of his early work into a distinguished record of high-quality research and publication. Scott DeGregorio is a medievalist of uncommon talent and discipline, a superb scholar and writer...his work easily matches that of his peers in medieval studies at research-oriented universities."

Reviewer B: "This would constitute an impressive record of productivity even in a university that placed the highest priority on candidates' research profile rather than on their teaching. I consider DeGregorio an accomplished scholar and critic whose work is both rigorous and significant to the field."

Reviewer C: "One obvious external indicator of the quality of Scott's output is that it has been appearing over the past eight years in some of the most respected and rigorously refereed journals in the field of medieval studies ... as well as in respectable collections of essays."

Reviewer D: "He is without question currently the most active publishing Bede scholar anywhere in the world (second only to George Brown, Professor Emeritus at Stanford), and... he has already made a significant contribution to the study of Bede and of Anglo-Saxon spirituality in general."

Reviewer E: "Dr. DeGregorio is a rising star in Anglo-Saxon studies...his work is of exceptionally high quality, as is evident from his publication of articles on Bede, Alfred, and Aelfric in some of the top journals of early medieval studies within the space of only a few years. The articles, together with an edited volume of essays and the translation, *Bede on Ezra and Nehemiah* have made an unusually substantial contribution to Anglo-Saxon studies for a scholar at this stage in his career."

Summary of Recommendation:

Professor DeGregorio has demonstrated excellence in the classroom and in his research, and has rendered valuable service to the English discipline and to the Humanities Department. We are very pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Scott D. DeGregorio for promotion to associate professor of English, with tenure, Department of Humanities, College of Arts, Sciences, and Letters.



Kathryn Anderson-Levitt

Dean

College of Arts, Sciences, and Letters



Daniel Little

Chancellor

University of Michigan-Dearborn

May 2008

PROMOTION RECOMMENDATION

The University of Michigan-Dearborn College of Arts, Sciences, and Letters Department of Humanities

Scott D. DeGregorio, assistant professor of English, Department of Humanities, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of English, with tenure, Department of Humanities, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D. 1999	University of Toronto
M.Litt 1995	University of St. Andrews
B.A. 1993	University of Massachusetts

Professional Record:

2002 - present	Assistant Professor of English, University of Michigan-Dearborn
2001 - 2002	Visiting Assistant Professor of English, University of Michigan-Dearborn

Summary of Evaluation

Teaching: Professor Scott DeGregorio's teaching is rated as excellent. He has taught twelve different English courses since coming to the UM-Dearborn. Professor DeGregorio has also developed and taught four new courses for the English curriculum. He has also taught a graduate course at the University of Michigan in Ann Arbor. A faculty observer of his teaching noted that his courses are well designed; his assignments are appropriate and challenging, designed to foster critical engagement with each course's texts and ideas; and his web pages constitute an extensive, useful resource that is incorporated actively into the class. The majority of students in his courses praise Professor DeGregorio's knowledge and enthusiasm. Students frequently commented favorably as well on the attractive, well-designed web pages created for each course. Students often noted that he is a challenging teacher, but one who makes them rise to his expectations.

Research: Professor DeGregorio's research is rated as excellent. He has achieved an outstanding publication record since his appointment at UM-Dearborn, including two books, ten scholarly articles in top tier peer reviewed journals, and twelve book reviews. This is truly substantial scholarship not only in quantity but, as the reviewers emphasize, in quality as well. Professor DeGregorio has already achieved a reputation in his field as a top notch scholar whose contributions are truly impressive.

Recent and Significant Publications:

Scott DeGregorio, *Innovation and Tradition in the Writings of the Venerable Bede*, ed.,
Medieval European Studies 7 (Morgantown: West Virginia University Press, 2006).
Scott DeGregorio, trans., *Bede: On Ezra and Nehemiah*. Translated Texts for Historians 47
(Liverpool: Liverpool University Press, 2006).

Scott DeGregorio, "Bede and Benedict of Nursia." In *Early Medieval Studies in Memory of Patrick Wormald*, ed. Stephen Baxter, Nicholas Brooks, Catherine Karkov, Janet Nelson and David Pelteret, *Studies in Early Medieval Britain* (Ashgate, forthcoming in 2008).

Scott DeGregorio, "Literary Contexts: Caedmon's Hymn as a Center of Bede's World." In *Transformations: Bede, Caedmon's "Hymn," and the Interdisciplinary Anglo-Saxon World*, ed. Allen J. Frantzen and John Hines (Morgantown: West Virginia University Press, 2007), 51-79.

Scott DeGregorio, "Footsteps of His Own: Bede's Commentary on Ezra-Nehemiah." In *Innovation and Tradition in the Writings of the Venerable Bede*, ed. Scott DeGregorio, *Medieval European Studies* 7 (Morgantown: West Virginia University Press, 2006), 143-168.

Scott DeGregorio, "Affective Spirituality: Theory and Practice in Bede and Alfred the Great." *Essays in Medieval Studies* 22 (2005): 127-137.

Scott DeGregorio, "Bede, the Monk, as Exegete: Evidence from the Commentary on Ezra-Nehemiah." *Revue Benedictine* 115 (2005): 343-369.

Service: Professor DeGregorio's service rated as significantly capable. He has served as English discipline representative on the Humanities Department Executive Committee, and has been a member of four faculty search committees. In addition, he developed the web page for the English discipline and served as a member of the discipline's curriculum committee. Professor DeGregorio has shown that he is available and committed to service at the discipline and department levels.

External Reviewers:

Reviewer A: "He is a productive medievalist who has turned the promise of his early work into a distinguished record of high-quality research and publication. Scott DeGregorio is a medievalist of uncommon talent and discipline, a superb scholar and writer...his work easily matches that of his peers in medieval studies at research-oriented universities."

Reviewer B: "This would constitute an impressive record of productivity even in a university that placed the highest priority on candidates' research profile rather than on their teaching. I consider DeGregorio an accomplished scholar and critic whose work is both rigorous and significant to the field."

Reviewer C: "One obvious external indicator of the quality of Scott's output is that it has been appearing over the past eight years in some of the most respected and rigorously refereed journals in the field of medieval studies ... as well as in respectable collections of essays."

Reviewer D: "He is without question currently the most active publishing Bede scholar anywhere in the world (second only to George Brown, Professor Emeritus at Stanford), and... he has already made a significant contribution to the study of Bede and of Anglo-Saxon spirituality in general."

Reviewer E: "Dr. DeGregorio is a rising star in Anglo-Saxon studies...his work is of exceptionally high quality, as is evident from his publication of articles on Bede, Alfred, and Aelfric in some of the top journals of early medieval studies within the space of only a few years. The articles, together with an edited volume of essays and the translation, *Bede on Ezra and Nehemiah* have made an unusually substantial contribution to Anglo-Saxon studies for a scholar at this stage in his career."

Summary of Recommendation:

Professor DeGregorio has demonstrated excellence in the classroom and in his research, and has rendered valuable service to the English discipline and to the Humanities Department. We are very pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Scott D. DeGregorio for promotion to associate professor of English, with tenure, Department of Humanities, College of Arts, Sciences, and Letters.



Kathryn Anderson-Levitt
Dean
College of Arts, Sciences, and Letters



Daniel Little
Chancellor
University of Michigan-Dearborn

May 2008